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ZAZA PAUALISHVILI AS A NEW GENERATION ARTIST

Introduction. Nowadays not many people know about existing of modern Ukrainian poetry except Lina Kostenko and we-known Serhiy Zhadan. It seems that the youth write nothing, that the literature of new generation does not exist. But this statement is completely wrong. Examining bookshelves, searching on the Internet you can find authors who went beyond the notion of writing poetry. They are the true bearers of contemporary poetry. Several Ukrainian publishing houses, such as «Smoloskyp» and «Krok», are engaged in the printing of such young authors. Every year «Smoloskyp» organises a competition for young authors whose books are printed and distributed in Ukraine. One of the winners of such competition in 2013 was a Ukrainian poet of Georgian origin Zaza Paulishvili, who lives in Kiev [1].

The objective of the paper is to study the works of Zaza Paulishvili; to find out the author's place in modern Ukrainian literature.

Results of the research. Zaza Paulishvili was born on April, 1 in Kyiv. He graduated from Kyiv State Maritime Academy named after hetman Petro Konashevich-Sahaydachnyi and National Pedagogical Dragomanov University. He is currently working on a thesis on the church history. Paulishvili won the literature contest within "ZAHID" festival (in 2011), and the festival of modern Ukrainian poetry "SUP" (in 2011, Rivne). Also he is a participant of various litfests: The Lviv Publishers' Forum, Meridian Czernowitz, Gogolfest, Trypilske kolo, Bandershtat, Zahid, Krayina Mriy. Zaza Paulishvili co-organizes literary events: "The Largest Room" (2012), "Bread" (2013), The Lviv Publishers' Forum Festival, readings, on the occasion of Marcin Svetlitsky – "Poems about vodka and papyrus" (2012), etc. He participated in the creating of several poetry anthologies. Zaza was a participant of the "Look" group photoexhibition in 2012 with the project "Happiness" for people with special needs. He was praised by the jury of a literary contest held by "Smoloskyp" publishing company. In 2013 he took the 1st prize in a literary contest held by "Smoloskyp" publishing company for his book "Regina Ol'sen". The poetry of the author was translated into English, German and Polish. Some poetry was set to music [2].

The book "Regina Olsen" reflects the author's peculiarities of poetic thinking and author's style. Firstly, it is important to underline partial or complete absence of punctuation. This technique is often used in the contemporary poetry. It is worth saying that it opens up new horizons for the understanding of works and helps to form the impression of the work independently, and sometimes helps understand its main meaning. Secondly, the poetry shows absolutely free style of thoughts presentation. Canons and rules become secondary concepts, there are only emotions

in the foreground - only the living force of words. Thirdly, the poet works so skillfully with the Ukrainian word, that every phrase sounds like a fulfilled poetic creation, like a kind of masterpiece. The words create striking phrases that can be quoted separately from the general context.

Lesik Panasyuk defines art as the main idea of the book "Regina Ol'sen". "They say that modern youth are not interested in anything. They say that there is nothing to talk with modern youth. Different things are said. The young people do not respond to reproaches. They just create " [3 : 7].

The author's book consists of twelve sections, but one of them is empty. Zaza leaves a huge field for his readers' reflection. Why is the last section empty? Is there any explanation at all? Perhaps the artist makes us puzzle without knowing the correct answer. Noone knows. Apparently, this is the secret of the book. It is worth saying that to analyze the work of the artist, you must only read it, and even not once.

Conclusion. Young authors like Zaza Paulishvili really create the present and our reality, they do not consider the flow of time, do not believe in popularity, they are stepping along safely somewhere nearby, yet being a bit offside. And the book "Regina Ol'sen" is a protest against the canons of writing poetry and banality in the works of some modern poets.

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