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LINGUAPERSONOLOGICAL PORTRAIT OF SECONDARY SCHOOL STUDENTS

Introduction. The topicality of our work is determined by the need of creation of a secondary school student linguapersonological portrait on the basis of analysis of fulfilled tasks "My ideal birthday", that makes it possible to identify the interconnection of the text and the internal state of the children. At the same time, it should be noted that the study of linguapersonology is relevant and promising, because it focuses on the relationship of the speech community and personality and fulfills social inquiries [1: 56].

Review of recent publications. Notably, in the linguistic sphere there is a special interest in the speaker's personality, which precisely has led to the emergence of a new direction in linguistics – linguapersonology, the core task of which is to study the typological and individual characteristics of a particular analyzed concept [2: 138]. Such famous sholars as L.N. Churilina, D.V. Anikin, I.H. Danyliuk, A.P. Zahnitko, and others have worked on solving the problem of linguistic personality. *The purpose* of this study is to determine the relationship between the

text and the internal state of secondary school students with modelling of a linguapersonological portrait. *The subject* of the study is verbal and nonverbal means of the interconnection of the text and the internal state of the middle school students.

The object of the study is the broadcasting of secondary school students (50 people).

Objectives of the paper. During our pedagogical traineeship at Sharhorod Secondary School I-III grade No.1, we supervised students of 5-9 grades. At the lessons of the Ukrainian language, the children were challenged to write a piece on "My ideal birthday" and were informed about the purpose of collecting such texts, having been explained the topic of our study. The pupils worked enthusiastically, because they were warned that their work would not be assessed. The analysis is effective only when children are offered to express their thoughts in free form and without evaluation. In our opinion, it is extremely important for the linguapersonological characteristics of students to present examples of works in their original form, with the preservation of all spelling and stylistic errors, etc. To create a linguapersonological portrait of students, we decided to analyze the children according to the following parameters: a) the state of relations in the family; b) the state of financial capacity; c) the level of moral education; d) normative text; e) seriousness/unseriousness of the student; f) unfolding/conciseness in expressing their own thoughts and desires; g) communicative openness/closeness; h) geographic affiliation [3: 112].

So, we reviewed and described in detail the works of pupils of 5, 6, 7, 8, 9 grades. We are currently suggesting an example:

I do not ask for my birthday. I have everything and parents decide what to give me birthday. My parents buy everything for finances. I do not ask for anything in them.

But I want to have a skate once to ride on it. I want to buy a new car, "audi", for mom and dad in the future on my birthday.

Sister apartment in Vinnitsa. I hope that everything will be.

Analysis:

- style relationship in the family: no doubt, the relationship in the student's family is warm, because the student cares for the welfare of his family, he wants to help them. At the same time, he expresses the sincere hope that all his wishes for the family will be realized (*I want to buy mother and father a new car "Audi" in the future on the birthday of my mother and father.*) *Sister apartment in Vinnitsa, I hope that everything will be*);

- clear financial capacity: it should be noted that the student is quite prudent to evaluate the low financial capacity of his family (*I do not ask for anything on my birthday: my parents buy everything for finances, I do not ask for anything in them*);

- a level of moral education: a high level of moral education. In our opinion, the child is morally motivated, as evidenced by the high level of humanism – the desire to help and take care of relatives (*I want to buy a new car "Audi" in the future for Mum and Dad*).

- normative text: unmotivated use of interference with Russian-speaking units. The product does not detect the use of slang;
- gravity / seriousness of the student: the text under discussion indicates that the person is serious in their statements and desires;
- dexterity / brevity in expressing their own thoughts and desires:
- the students' thoughts and desires are mostly concise;
- communicative openness / secrecy: the work is characterized by communicative openness;
- geographic affiliation: no geographical indication.

In our paper, it is also important to compare the data in small groups and to understand how class, society and maturity contribute to the development of an individual. We suggest, for example, considering a comparative analysis of the students written pieces of the 5th class: using the frequency dictionary it was found that in the works, the verb is often used, and the derivatives are 16 words more than the verb form of *dream* and its derivatives – 4. That is, the pupils of the 5th grade are confident in their desires and goals.

Starting from the 7-th grade pupils describe the desirable events and gifts better and in a more detailed way. Beginning with the 8-th grade, a student takes more care of their appearance, and students for the first time in the works include alcoholic beverages at the mandatory point of their celebration. Also, the children of this age category are more influenced by idols. The 9-th grade is distinguished by the fact that students want to celebrate a birthday in a calm and cozy atmosphere, they are communicatively closed and reserved, want to celebrate the company's closest friends loudly and with alcoholic beverages, do not want to be responsible for their hooliganism and are nervous about the anonymity of texts.

Results of the research. The result of our piece of research is based on the content analysis of the texts considered, we have formed a linguapersonological portrait of a modern student of middle school (grades 5-9), which will help psychologists and teachers find the right approach to each child and a student group in general, to avoid conflicts and misunderstandings. Notably, children with a very warm relationship in the family do not use slang phrases and their texts are not inherent in verbal sloppiness, which indicates a high moral standard.

Conclusion. Consequently, the home atmosphere in which the student is raised is very important for the formation of a speaker's personality. Compare, students with tense relationships in their families are not highly moral individuals and their texts are inherent in verbal slackness. It should be noted that the analysis is effective only when children are offered to express their thoughts in free form and without evaluation, not as in the written piece/essay to be assessed as the student tries to standardize their language and thoughts in accordance with the literary norms. Such works are not informative and unsuitable for linguapersonological analysis.

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TEXT OF POETRY PERFORMANCE BY ‘AETHER: MEDIACOLLABORATION IN REAL TIME’

Introduction. ‘*AETHER: mediacollaboration in real time*’ is a group of four Ukrainian artists and writers created in 2016 in Lviv by poets Iryna Zahladko and Mykhailo Zharzhailo, visual and media artist Roman Haydeychuk and sound artist Yuriy Bulka. The title of the group also was the title of their first performance on 16th September 2016. Since then, the group have made in total 11 different editions of the performances that have literary base (mostly – poems by Iryna Zahladko and Mykhailo Zharzhailo). Art group ‘*AETHER: mediacollaboration in real time*’ paused performance activity in spring 2019 because of Iryna Zahladko and Mykhailo Zharzhailo’s relocation [3].

In April 2019 I received a folder from Iryna Zahladko with 35 sheets of both authorized and unauthorized computerscripts related to ‘*AETHER: mediacollaboration in real time*’s performances. I archived those as 8 items. Current research focuses on the analysis of the archived item No. 1, which is an authorized computerscript of the full text of a single performance script. The article aims to describe the archived item No. 1 and analyze the structure of the text; it also starts the wide investigation upon the texts of contemporary poetry performances in Ukraine.